

THE BERMONDSEY BLUE PEOPLE'S MURAL

The new mural for Bermondsey is located in the car park next to The Blue marketplace, SE16. Measuring 50' x 30' (15.6m x 9.3m), it is being painted with the unique Keim mineral paint system. When complete it will take its place beside the other great London murals which have become well-known landmarks in our great city.

The mural celebrates the history and life of Bermondsey: its role at the heart of the industrial revolution in 19th century Britain, its miraculous transformation into a showcase for the greening of urban space (in 1931 the Evening Standard called it 'the most optimistic place in London'), its recovery from the ravages of the Second World War, and its current life and times.

The mural was designed by Paul Butler, who has painted or restored five of the Keim London murals. He worked with Linda Jane James, with input from local artists Moses Kanneh and Laura Hudson. The painting is being done by Paul, Linda, Moses, Laura and Morgan Paton.

The artists would like to thank pupils and staff at Galleywall and Redriff primary schools, the City of London Academy and the Globe Academy for their ideas and images.

Paul Butler

My art practice centres around people and figures. In this mural I wanted to bring out a sense of the ordinary and extraordinary lives of people in Bermondsey. A mural about the people, for the people.

Linda Jane James

I wanted to draw out the people of Bermondsey who had an influence on its social change and the environment, something that could tell the story of the importance of taking care and working together toward a brighter, more sustainable future that came across as so important in our workshops with young people.

Laura Hudson

My art practice focuses on drawing and painting as a strategy to make sense of our socio-political context, our multiple connections and cultural continuities. I live in Bermondsey and as an edible horticulturalist I am interested in celebrating our sustainable future through food

Moses Kanneh

I combine storytelling and art to create works that are strange and mysterious, that have a tale to tell. For this project I wanted to contribute towards the storytelling aspect of this mural by remembering those that have made Bermondsey so special, both the young and the old, past and present for all future generations to look back and see its rich history.

Morgan Paton

Morgan joins the team to support the realisation of the image on the wall. He worked with Paul and Linda recently on the restoration of the Brixton Nuclear Dawn Mural.